

The Department of Music  
of

The University of Alberta

presents

FLUTE ENSEMBLE RECITAL

Alan Clarke, conductor

Friday, December 2, 1977 at 7:30 p.m.  
Room 1-23, Fine Arts Building

Concerto No. 1 in G major. . . . . Joseph Bodin de Boismortier  
Adagio (1691-1755)

Allegro

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Maureen Crotty, William Damur, Dave Crowther, Lynn Piening and John Nagy, solo flutes  
Liane Gayler, Garth Hobden, Pam Seaton, Judy Henry and Mark Edwards, tutti flutes

Trio Sonata in C minor. . . . . Johann Joachim Quantz  
Andante moderato (1697-1773)

Allegro

Larghetto

Vivace

Dave Crowther and Pam Seaton, flutes  
Janice MacDonald, piano

Quartet in A major. . . . . Alessandro Scarlatti  
Grave (1659-1725)

Allegro

Minuet

Liane Gayler, Garth Hobden, Mark Edwards and Judy Henry, flutes  
Rick Wiens, piano

INTERMISSION

Trio Sonata in G major. . . . . Johann Sebastian Bach  
Adagio (1685-1750)

Allegro ma non presto

Adagio e piano

Presto

Maureen Crotty and Lynn Piening, flutes  
Elaine Dobek, piano

L'Union (Variations on a theme from the Opera "Norma" by Bellini) . . . Anton Fürstenau  
(1792-1852)

William Damur and John Nagy, flutes  
Elaine Dobek, piano

Sinfonico, Opus 12. . . . . Anton Reicha  
Allegro moderato (1770-1836)

Andante

Minuet and Trio

Allegro vivace

Liane Gayler and Dave Crowther, flute 1  
Maureen Crotty and Pam Seaton, flute 2  
Lynn Piening, John Nagy and Mark Edwards, flute 3  
William Damur, Judy Henry and Garth Hobden, flute 4

